



GANDHARA NEWS

September -2026, Vol:3, No.31

Advisor: Ejaz Rahim

Chief Editor: Muhammad Zia ud Din Editor: Dr. Muhmmad Adil
Sub Editors: M. Nouman Qayum, Ali Awais Khayal, M. Haris Zia, M. Umar Zia

گندھارا نیوز

Ijaz Rahim Nominated for Hilal-i-Imtiaz



General Secretary of the Gandhara Hindko Board, Muhammad Ziauddin, has extended heartfelt congratulations to senior member of the Gandhara Hindko Board, renowned bureaucrat, poet, writer and researcher Ijaz Rahim on his nomination by the Government of Pakistan for the prestigious Hilal-i-Imtiaz in recognition of his outstanding contributions to literature, particularly poetry.

Muhammad Ziauddin expressed his best wishes for Ijaz Rahim and said that the recognition of his literary and poetic

services at the national level was a matter of great joy and pride for the literary community.

He said Ijaz Rahim had earned a distinguished position through his creative abilities and continuous contributions to literature and poetry. His nomination for the Hilal-i-Imtiaz was a national acknowledgment of his remarkable literary achievements.

It is worth mentioning that several books by Ijaz Rahim have also been published under the auspices of the Gandhara Hindko Board, Peshawar.

The Pakistan Civil Awards investiture ceremony is scheduled to be held on March 23, 2027, on the occasion of Pakistan Day, where Ijaz Rahim and other personalities who have rendered outstanding services in various fields will be conferred with national awards.

Gandhara Hindko Academy Serving Languages Without Government Funding

General Secretary of the Gandhara Hindko Board, Muhammad Ziauddin, has said that the Gandhara Hindko Board and Gandhara Hindko Academy are continuously working for the promotion, preservation and development of Hindko as well as other languages of Pakistan.

He said the Gandhara Hindko Academy was a unique institution in the country which was carrying out its mission without government funding and was being operated with the support of public donations. Despite financial constraints, the Academy continued to play an important role in preserving and promoting languages.

Muhammad Ziauddin said the latest issue of the weekly **Hindkowan** was published regularly under

the Gandhara Hindko Board. In addition, a number of literary magazines were also being published, including fortnightly, monthly, quarterly, biannual and annual publications.

He said these magazines and *Hindkowan* were also distributed among readers

through Facebook and WhatsApp, both individually and collectively, and had received encouraging response from the public.

He added that the Board and Academy's

efforts for the preservation, promotion and development of languages were also being appreciated through digital media.

Muhammad Ziauddin reaffirmed that the Gandhara Hindko Academy would continue its mission of serving and preserving the languages of Pakistan.



“Gandhara Hindko Adbi Akath International” A Global Platform for Hindko Literature

A new literary initiative, titled “**Gandhara Hindko Adbi Akath International**,” has been launched through a WhatsApp group to promote Hindko language and literature and strengthen communication among Hindko writers and literary figures living across the world.

The initiative was launched by Muhammad Ziauddin, General Secretary of the Gandhara Hindko Board and Chief Executive Committee of the Gandhara Hindko Academy. The process of adding Hindko

writers, poets, intellectuals, researchers and other people associated with literature is currently under way.

The platform will provide space for literary reportage, articles, columns, short stories, ghazals, poems, critical writings, literary news, introductions to newly published books and other literary material. Literary reportages will also be presented for critical discussion.

According to Muhammad Ziauddin, the objective of establishing the group is to provide people associated with Hindko



literature with a common platform where they can share their creative work and keep one another informed about literary activities. The initiative will also highlight Hindko literary activities taking place in different regions and countries and seek to bring writers and literary personalities closer to one another.

Bazm e Shakir Holds Event on the Life and Literary Work of Irshad Shakir

A literary gathering of **Bazm e Shakir**, dedicated to the personality, thought and literary contributions of the late Irshad Shakir, was held in Mansehra.

A number of distinguished personalities participated in the event and delivered speeches highlighting various aspects of the late

writer and poet's life and literary work. Ali Ahmed,



son of the late Shakir, was the special guest.

The opening and prayer session was conducted by

Akhtar Naeem and Ijaz Anjum. Abdul Waheed

Bismil, Shujaat Ali Shaji, Saeed-ur-Rehman Saeed, Dr. Adil Saeed Qureshi and Mufti Inayat-ur-Rehman Hazarawee also expressed their views.

Mufti Inayat-ur-Rehman Hazarawee, on behalf of Bazm Musannifeen Hazara, assured the gathering of continued cooperation and support for Bazm e Shakir

A Year of Remembrance: Prof. Dr. Nazir Tabassum

One year has passed since the death of renowned Peshawar-based poet, researcher and academic Prof. Dr. Nazir Tabassum.

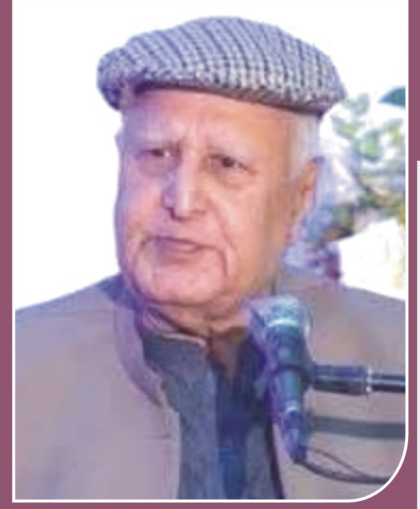
Born Nazir Ahmed, Dr. Nazir Tabassum was born in Peshawar on January 4, 1950. He received his early education in Machi Hatta and completed his higher education at the University of Peshawar. He obtained an MA in Urdu in 1974 and earned his PhD in 2003.

His research dissertation, "Urdu Ghazal Poets of the Frontier," has been regarded

as a valuable contribution to the academic study of Urdu literature after the creation of Pakistan.

Dr. Nazir Tabassum established a distinctive identity through his poetry and research in both Hindko and Urdu. His literary work made a valuable contribution to Urdu literature. His poetry reflected inner emotions, contemporary social concerns and the cultural heritage of Peshawar.

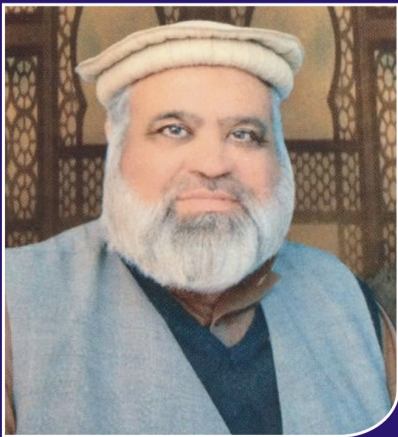
His research and critical articles were published in various literary journals. He also participated in numerous events organized by the Gandhara Hindko Board, where he not only attended literary gatherings



but also presented his poetry.

The renowned poet and scholar passed away on August 30 last year after suffering a cardiac arrest during a poetry gathering. His scholarly and literary contributions will continue to be remembered.

Renowned Kohat Poet Muhammad Jan Atif Passes Away



passed away.

Muhammad Jan Atif was well known in literary circles for his poetry and melodious style of recitation. He devoted his life to the promotion of knowledge, literature and the arts and played a significant role in promoting the Hindko language.

Members of the Gandhara Hindko Board expressed deep sorrow over his death and prayed for the forgiveness and eternal peace of the departed soul.

Muhammad Jan Atif regularly participated in the international and regional Hindko conferences organized by the Gandhara Hindko Board, as well as literary conferences held in Kohat. He not only attended these gatherings but also presented his Hindko and Urdu poetry.

His services for the promotion of Hindko and Urdu languages will always be remembered. His death has been described as a great loss to the literary world.

Renowned Hindko and Urdu poet, writer and longtime associate of the Gandhara Hindko Board, **Muhammad Jan Atif**, who belonged to Kohat, has

686th Online Session of Hindko Adabi Akath (International) Held



M. Nouman Qayum



The 686th online session of the Gandhara Hindko Adbi Akath (International) was recently organized by the Gandhara Hindko Board, Peshawar, as part of its ongoing efforts to promote Hindko language and literature through literary and critical forums.

During the session, renowned Hindko journalist, writer and columnist Muhammad Nauman Qayum presented his creative literary work, a reportage titled "Social Media," for critical review. The presentation generated an engaging literary discussion, with researchers, poets, writers and scholars from Pakistan and various other countries participating in the session and sharing their views on the work.

The participants appreciated the creative approach adopted in the reportage and described it as a valuable addition to contemporary Hindko literature. They particularly highlighted the relevance of social media as an important aspect of modern life and appreciated its exploration through the medium of Hindko literary expression.

The scholars and writers also praised the Gandhara Hindko

Board for providing an online platform where literary works can be presented, discussed and critically evaluated by writers and researchers from different parts of the world. They expressed the view that such initiatives are playing an important role in strengthening Hindko literary activities and creating new opportunities for interaction among members of the Hindko literary community.

The participants further observed that the continuation of online literary and critical sessions would contribute significantly to the development, promotion and wider recognition of Hindko language and literature in the contemporary era.

It is worth mentioning that the Gandhara Hindko Adbi Akath has been successfully organizing literary and critical sessions for several years. The initiative has provided a consistent platform for poets, writers, researchers and literary critics to present their creative works, exchange ideas and contribute to the advancement of Hindko language and literature.